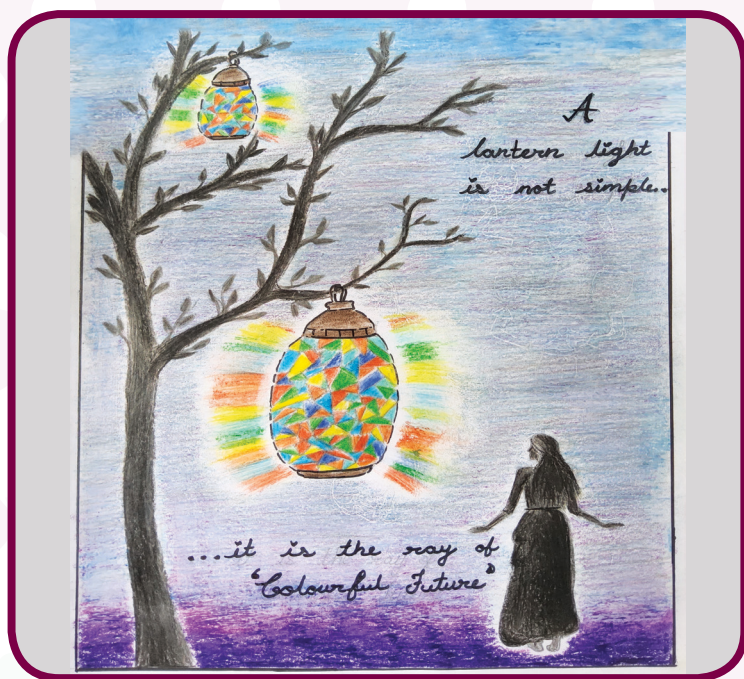


Glass Decorates

कांच से सजावट



कांच से सजावट कविता

कांच, तुम इतने नाजूक और सुंदर हो,
दुटते ही तुम बिखर जाते हो।
लेकिन तुम्हारे टुकड़ों में भी खूबसूरती नज़र आती है,
तुम्हारी दरारों में भी एक कहानी है।
तुम्हारी पारदर्शिता में सच्चाई है।
तुम्हारी झलक में जीवन की राहें हैं।
तुम्हारी मजबूती में कमजोरी है।
तुम्हारी सुंदरता में खतरा भी है।
तुम्हारे बिना जीवन अधूरा है,
तुम्हारे साथ जीवन रंगीन है।
तुम्हारे दर्पण में हमें अपना अक्स दिखाता है,
तुम्हारी खिड़की में दुनिया का नज़ारा है।
कांच, तुम वास्तव में अनमोल हो,
तुम्हारी कीमत किसी भी कीमत से नहीं तोली जा सकती।
तुम हो तो जीवन खूबसूरत है,
तुम्हारे बिना तो अपना चेहरा भी नहीं देख सकते,
ए, कांच तुम बिना जीवन कैसा होता?

शब्द चंद्रव्य: यह असाधारण मेरा मूल कार्य है, मैं समझती हूँ कि किसी और के कार्य को नकल करना गलत है और समान कार्य को दूसरे को प्रस्तुत करना साहित्यिक चोरी है।

—आशिता कालरा

AIGMF Glass Decorates or कांच से सजावट (2024)
1st Prize: Aadita Kalra (12 years)
8th class student of Vikas Bharati Public School, Delhi

Glass Decorates
By: Akshita Tejwani

Shimmering like an elegant glass ornament,
Radiating its charm through a glassy temperament.
Glass Vases reflecting the flowers' graceful beauty,
Illuminating glass bulbs on their radiant duty.

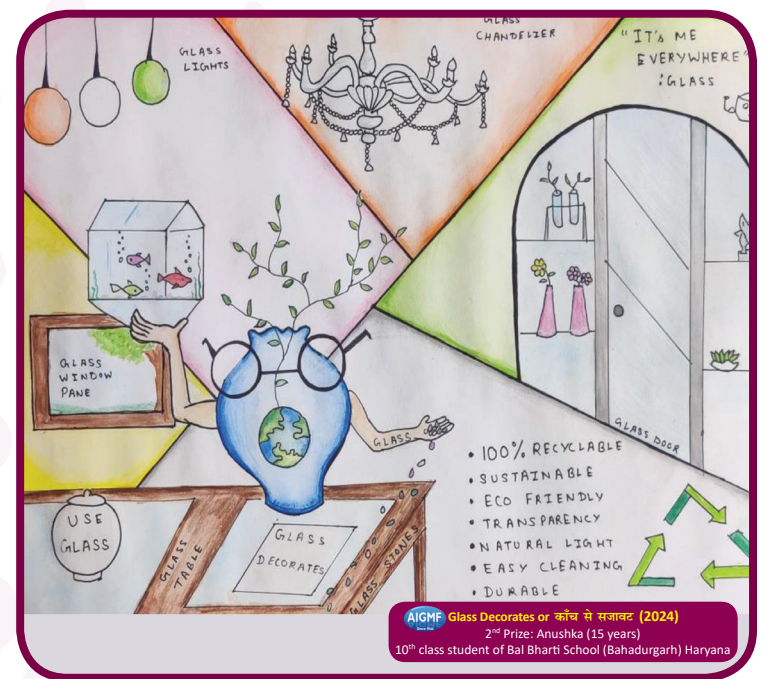
While glass partitions mark the boundaries clear,
Glass stair railings add a modern touch, both safe and near.
Sleek and modern glass table tops transform the dining scene,
While shiny and elegant glass tiles add a sophisticated sheen.

Glass shelves fulfill both storage and display needs,
While glass windows let natural light intervene and succeed.
Glass sculptures with their artistic rhythm,
Glass chandeliers with their elegant prism.

Beautiful glass mosaic patterns reflecting on home walls,
While glass beads adorn jewelry with sparkling calls.
While glass mirrors echo a surreal, inner calm,
Green glass panels keeping the warmth like a balm.

Glass cookware adds a touch of elegance,
While glass water bottles provide practical sustenance.
Recycled glass products adorn our Mother Earth,
Bringing beauty and sustainability to their worth.

AIGMF Glass Decorates or कांच से सजावट (2024)
1st Prize: Akshita Tejwani (12 years)
8th class student of Vikas Bharati Public School, Delhi



To commemorate the International Youth Day, The All India Glass Manufacturers' Federation (AIGMF) organised its annual contest for Youth on 'Glass Decorates' or कांच से सजावट। The contest was made open to Youth between 7-24 years who were asked to submit online entries by means of drawings, photos, poems, essays, technical articles etc. Hundreds of entries were received from schools and colleges across India.

- 1st Prize (Rs. 25,000)** was given to Aadita Kalra aged 12 years, 8th class student of Vikas Bharati Public School, DELHI
- 2nd Prize (Rs. 15,000)** was given to Anushka aged 15 years, 10th class student of Bal Bharti School, Bahadurgarh HARYANA
- 3rd Prize (Rs. 10,000)** were given each to:
- Khush Mann aged 12 years, 7th class student of The Mann School, DELHI
 - Devang Dalvi 14 years, 10th class student of Reliance Foundation School, Lodhivali MAHARASHTRA
 - Nyanna Khanna aged 15 years, 11th class student of Adarsh Public School, NEW DELHI



Glass Decorates

Glass Decorates the morning light,
Aprism's dance, a sheer delight.
Windows framed with crystal clear,
Reflecting dawn's first blush sincere.

Ornate vases on a sill,
Hold the sun, their colour fill.
Stained glass whispers tales of old,
In vibrant hues, their stories told.

Chandeliers that softly gleam,
Sparkling in a twilight dream.
Each pendulous drop, a star so bright,
Casts a spell of glowing light.

Mirror framed in gilded grace,
Capture every floating face.
With every glance, a new design,
In silvered depths, our worlds align.

Bottles, bowls, and crystal beads,
A feast of beauty, heart it feeds.
Intricate patterns etched with care,
Glass adorns with style rare.

In homes, in halls, a silent song,
A testament to art lifelong.
Glass decorates with gentle touch,
In stillness, it reveals so much.

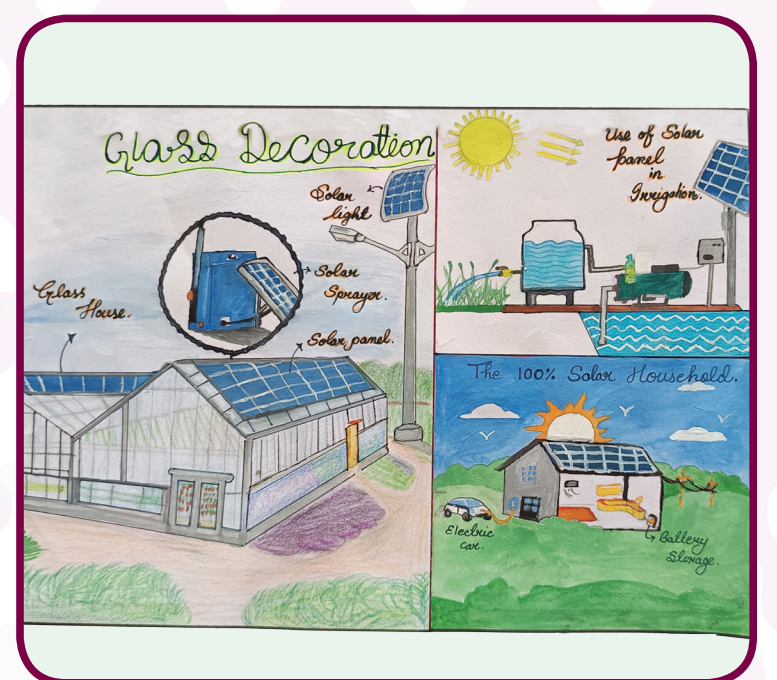
AIGMF Glass Decorates or कांच से सजावट (2024)
3rd Prize: Khush Mann (12 years)
7th class student of The Mann School, Delhi

The vase of a palace

As you can see, I am a beautiful and elegant vase in this mansion, adorned with flowers but I won't be sorry to say that this wasn't the case years back when my journey started. Millions of years back there was this giant rock which no one was able to move. That gigantic rock was me or more precisely a part of me. The ego in me was shattered soon as I was losing the war with the forces of nature. Slowly broken down into smaller fragments. Years went by and I was getting smaller and smaller, soon I was just a pile of sand being stepped on and being blown. This continued for years until one day I met them, the humans. They took me to a faraway place which was unknown to me I saw that they were doing something to other of my kind I didn't know what they were doing but was soon to find out as it was my turn next. I was taken to big cave made of mud it was hot over there, into it and it seemed like the pure definition of hell. I saw that my body was changing; I was turning red and was glowing brightly. I felt like molten lava coming from a volcano burning everything in front of me. This lasted for a few minutes after which a rod entered the dome. It was stuck in me; it pulled me out of the dome and kept me in some kind of metal mould. The human held the rod and started spinning it. The human was giving me a round shape. As I was admiring my shape I felt a cool breeze. I noticed that the human was blowing into me, I was growing in size. I noticed that the insides of me were getting hollow. I was getting turned into a bubble. As I was thinking I felt myself getting longer, the human held me down and was rolling me on some kind of metal. It was now that I notice my body, I was now clear and see through. He wrapped my neck with something which felt silky and glued a piece of paper with numbers written on it, he then took me and kept me on a plank. I was then taken by a human to the mansion where I am right now. Every day he cleaned me, changed the water in me and kept new flowers. I was something special to him. He always checked me may it be the start of day of the end of it. He is even writing something about me. I finally received the respect I asked for all these years. I was finally happy in this long life on mine.

Written by Devang Dalvi

AIGMF Glass Decorates or कांच से सजावट (2024)
3rd Prize: Devang Dalvi (14 years)
10th class student of Reliance Foundation School (Lodhivali) Maharashtra



The Jury comprised of Mr. Gurmeet Singh, Chairman, Federation of Safety Glass (FOSG) and Managing Director, Gurind India (P) Ltd.; Mr. G N Gohul Deepak, Executive Director, Glazing Society of India (GSI); Mr. Dave Fordham, Member Editorial Board of KANCH (AIGMF's Glass journal), Former Publisher of Glass Worldwide magazine and Global Engagement Lead for Glass Futures (United Kingdom); and Mr. Vinit Kapur, Secretary of The All India Glass Manufacturers' Federation. A digitized version of the exhibits may be viewed at: www.aigmf.com



Glass

Glass is a delicate and translucent beauty, reflecting the paradoxical nature of human existence. Just as Sisyphus is condemned to eternally roll a boulder up a hill, only for it to perpetually tumble back down, this cyclical, futile labor starkly represents the absurd—the incongruity between human aspiration and the indifferent universe. Glass, too, can be shaped into exquisite forms, but it is inherently vulnerable to fracture. The act of creating something beautiful from such a fragile material is akin to Sisyphus's endless toil: a constant battle against entropy and impermanence.

The transparency of glass offers a clear view, yet it can also distort and refract light. This ambiguity mirrors the human condition, where clarity and confusion often coexist. Sisyphus, while aware of his plight, continues his task. His lucidity, as Camus terms it, is a form of defiance against the absurd. Similarly, understanding the fragility of glass does not diminish its beauty but rather enhances it.

Unlike Sisyphus, however, glass can be recycled and reformed. It carries within it the potential for rebirth, a glimmer of hope amidst its fragility. Camus suggests that it is in the struggle itself, rather than the goal, that meaning can be found. The act of creation—shaping something from seemingly nothing—is a defiant assertion of the human spirit, much like Sisyphus's continual ascent.

Glass, like Sisyphus's boulder, constantly reminds us of our limitations. It can be broken, shattered, and reduced to fragments, yet it can also be reformed and reshaped. This dual nature mirrors the human capacity for both destruction and creation. In the face of the absurd, as Camus suggests, the only true philosophy is to live, to experience, and to create. The act of shaping glass, like Sisyphus's endless labor, testifies to the human spirit's indomitable will to find meaning in a meaningless world.

As Camus wrote, "The struggle itself towards the heights is enough to fill a man's heart. One must imagine Sisyphus happy." Similarly, in the creation of glass—in its shaping and reshaping—there is a kind of joy, a defiance against the inevitable. Both Sisyphus and the glassmaker, in their respective labours, create beauty and meaning from the most mundane and often futile materials.

In the end, both glass and Sisyphus stand as powerful metaphors for the human condition. They represent our capacity for creation and destruction, our longing for meaning in an indifferent universe, and our ultimate defiance against the absurd.

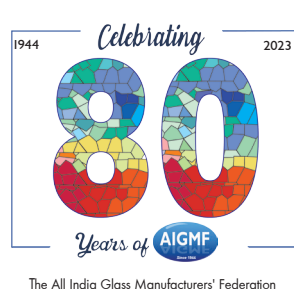
AIGMF Glass Decorates or कांच से सजावट (2024)
3rd Prize: Nyanna Khanna (15 years)
11th class student of Adarsh Public School, Delhi

—Nyanna Khanna



The All India Glass Manufacturers' Federation (AIGMF) is a not-for-profit National Apex Body of the Indian Glass Industry, representing all segments and sectors.

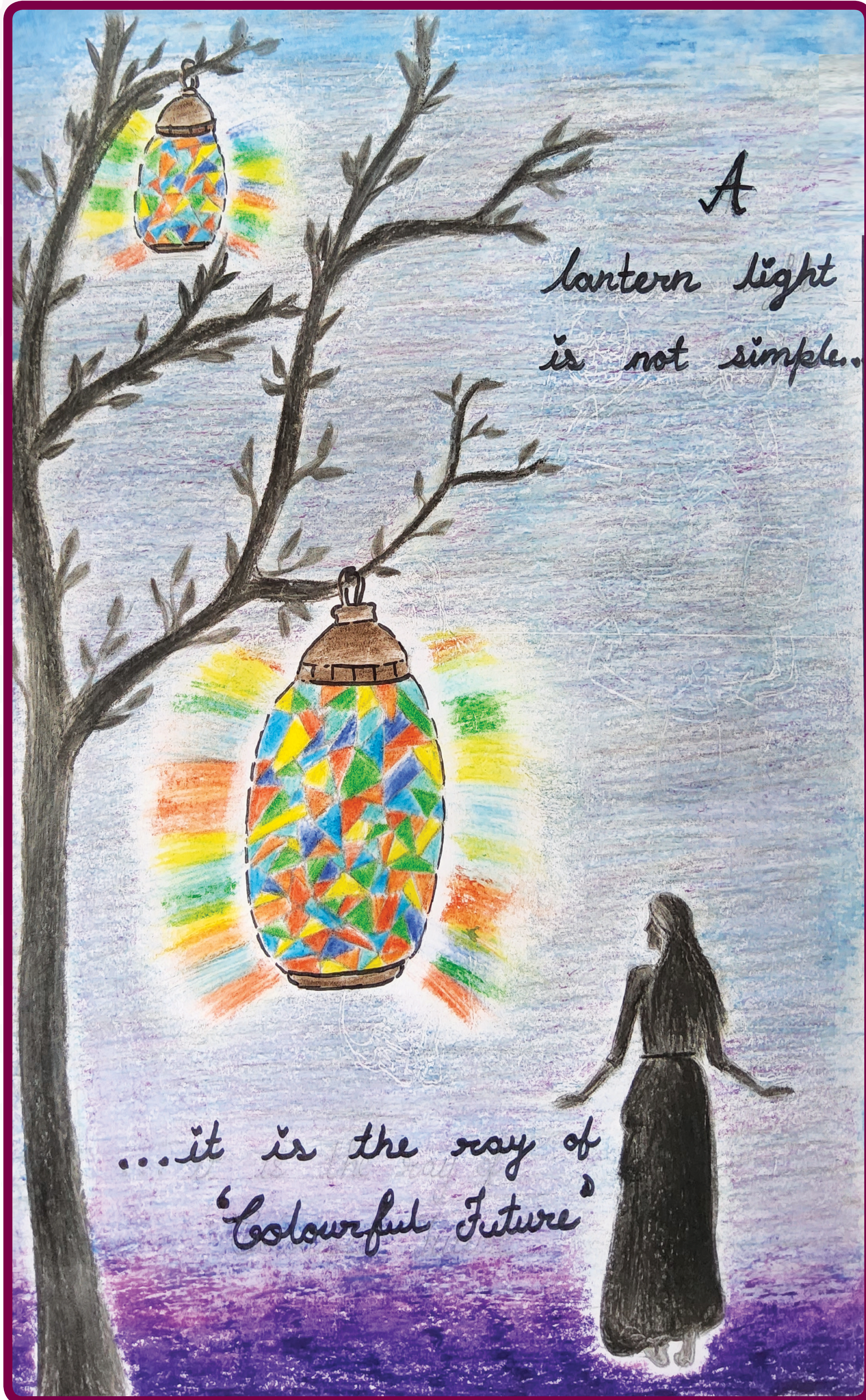
AIGMF undertakes socially responsible steps as a voluntary service to society, thereby bringing increased awareness of Glass.



The All India Glass Manufacturers' Federation
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2025



A
lantern light
is not simple.

...it is the ray of
'Colourful Future'

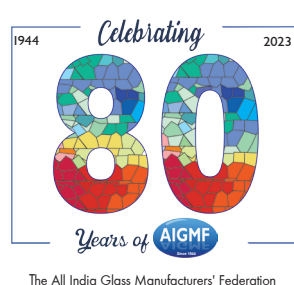
January

Week	S	M	T	W	T	F	S
1				1	2	3	4
2	5	6	7	8	9	10	11
3	12	13	14	15	16	17	18
4	19	20	21	22	23	24	25
5	26	27	28	29	30	31	

Glass Decorates
कांच से सजावट

February

Week	S	M	T	W	T	F	S
5							1
6	2	3	4	5	6	7	8
7	9	10	11	12	13	14	15
8	16	17	18	19	20	21	22
9	23	24	25	26	27	28	



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काँच से सजावट कविता

कांच, तुम इतने नाजुक और सुंदर हो,
टूटते ही तुम बिखर जाते हो।
लेकिन तुम्हारे टुकड़ों में भी खूबसूरती नज़र आती है,
तुम्हारी दरारों में भी एक कहानी है।
तुम्हारी पारदर्शिता में सच्चाई है,
तुम्हारी झलक में जीवन की राहें हैं।
तुम्हारी मजबूती में कमजोरी है,
तुम्हारी सुंदरता में खतरा भी है।
तुम्हारे बिना जीवन अधूरा है,
तुम्हारे साथ जीवन रंगीन है।
तुम्हारे दर्पण में हमें अपना अक्स दिखता है,
तुम्हारी खिड़की में दुनिया का नज़ारा है।
कांच, तुम वास्तव में अनमोल हो,
तुम्हारी कीमत किसी भी कीमत से नहीं तोली जा सकती।
तुम हो तो जीवन खूबसूरत है,
तुम्हारे बिना तो अपना चेहरा भी नहीं देख सकते,
ए, कांच तुम बिन जीवन कैसा होता?

शब्द पंडित्य: यह असाइनमेंट मेरा मूल कार्य है, मैं समझती हूँ कि किसी और के कार्य की नकल करना गलत है और समान कार्य को दूसरों को प्रस्तुत करना साहित्यिक चोरी है।

-आदिता कालरा

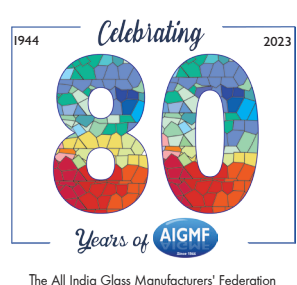
AIGMF Glass Decorates or काँच से सजावट (2024)
1st Prize: Aadita Kalra (12 years)
8th class student of Vikas Bharati Public School, Delhi

2025

February							
Week	S	M	T	W	T	F	S
5							1
6	2	3	4	5	6	7	8
7	9	10	11	12	13	14	15
8	16	17	18	19	20	21	22
9	23	24	25	26	27	28	

Glass Decorates
काँच से सजावट

March							
Week	S	M	T	W	T	F	S
9							1
10	2	3	4	5	6	7	8
11	9	10	11	12	13	14	15
12	16	17	18	19	20	21	22
13	23	24	25	26	27	28	29
14	30	31					



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2025

Glass Decorates

By- Akshita Tejwani

Shimmering like an elegant **glass ornament**,
Radiating its charm through a **glassy temperament**.

Glass Vases reflecting the flowers' graceful beauty,
Illuminating **glass bulbs** on their radiant duty.

While **glass partitions** mark the boundaries clear,
Glass stair railings add a modern touch, both safe and near.
Sleek and modern **glass table tops** transform the dining scene,
While shiny and elegant **glass tiles** add a sophisticated sheen.

Glass shelves fulfill both storage and display needs,
While **glass windows** let natural light intervene and succeed.
Glass sculptures with their artistic rhythm,
Glass chandeliers with their elegant prism.

Beautiful **glass mosaic patterns** reflecting on home walls,
While **glass beads** adorn jewelry with sparkling calls.
While **glass mirrors** echoing a surreal, inner calm,
Green glass panels keeping the warmth like a balm.

Glass cookware adds a touch of elegance,
While **glass water bottles** provide practical sustenance.

Recycled glass products adorn our Mother Earth,
Bringing beauty and sustainability to their worth.



March

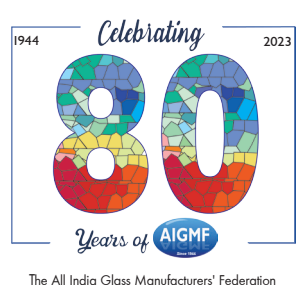
Week	S	M	T	W	T	F	S
9							1
10	2	3	4	5	6	7	8
11	9	10	11	12	13	14	15
12	16	17	18	19	20	21	22
13	23	24	25	26	27	28	29
14	30	31					

Glass Decorates
कांच से सजावट

April

Week	S	M	T	W	T	F	S
14			1	2	3	4	5
15	6	7	8	9	10	11	12
16	13	14	15	16	17	18	19
17	20	21	22	23	24	25	26
18	27	28	29	30			

AIGMF Glass Decorates or कांच से सजावट (2024)
Special mention: Akshita Tejwani (16 years)
12th class student of Maharani Gayatri Devi Girls School (Jaipur) Rajasthan



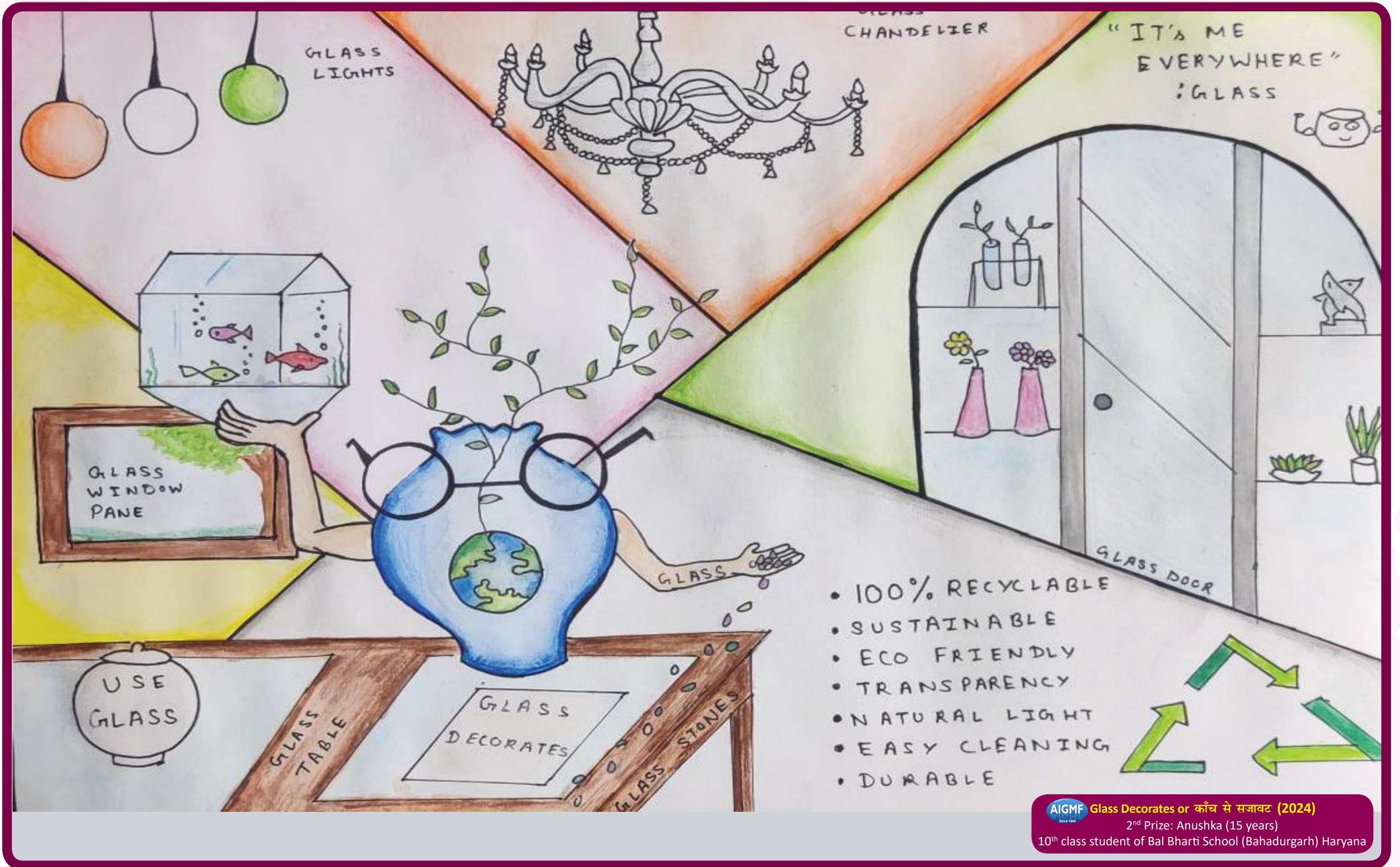
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AIGMF Glass Decorates or काँच से सजावट (2024)
 2nd Prize: Anushka (15 years)
 10th class student of Bal Bharti School (Bahadurgarh) Haryana

2025

April							
Week	S	M	T	W	T	F	S
14			1	2	3	4	5
15	6	7	8	9	10	11	12
16	13	14	15	16	17	18	19
17	20	21	22	23	24	25	26
18	27	28	29	30			

Glass Decorates काँच से सजावट

May							
Week	S	M	T	W	T	F	S
18					1	2	3
19	4	5	6	7	8	9	10
20	11	12	13	14	15	16	17
21	18	19	20	21	22	23	24
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AIGMF Glass Decorates or काँच से सजावट (2024)
 Special mention: Mohd. Juned (22 years)
 A student of Bachelor of Arts, Jamia Millia Islamia, Delhi

2025

May							
Week	S	M	T	W	T	F	S
18					1	2	3
19	4	5	6	7	8	9	10
20	11	12	13	14	15	16	17
21	18	19	20	21	22	23	24
22	25	26	27	28	29	30	31

Glass Decorates
 काँच से सजावट

June							
Week	S	M	T	W	T	F	S
23	1	2	3	4	5	6	7
24	8	9	10	11	12	13	14
25	15	16	17	18	19	20	21
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Glass Decorates

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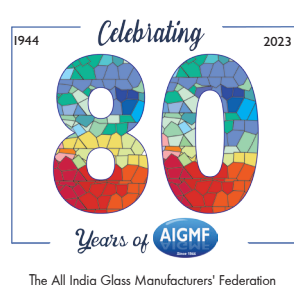
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2025

June							
Week	S	M	T	W	T	F	S
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24	8	9	10	11	12	13	14
25	15	16	17	18	19	20	21
26	22	23	24	25	26	27	28
27	29	30					

Glass Decorates
काँच से सजावट

July							
Week	S	M	T	W	T	F	S
27			1	2	3	4	5
28	6	7	8	9	10	11	12
29	13	14	15	16	17	18	19
30	20	21	22	23	24	25	26
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The vase of a palace



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Written by Devang Dalvi

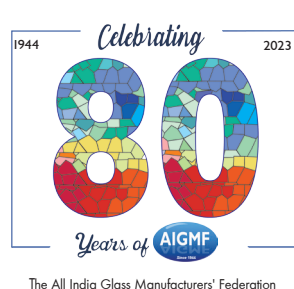
AIGMF Glass Decorates or काँच से सजावट (2024)
3rd Prize: Devang Dalvi (14 years)
10th class student of Reliance Foundation School (Lodhivali) Maharashtra

2025

July							
Week	S	M	T	W	T	F	S
27			1	2	3	4	5
28	6	7	8	9	10	11	12
29	13	14	15	16	17	18	19
30	20	21	22	23	24	25	26
31	27	28	29	30	31		

Glass Decorates
काँच से सजावट

August							
Week	S	M	T	W	T	F	S
31						1	2
32	3	4	5	6	7	8	9
33	10	11	12	13	14	15	16
34	17	18	19	20	21	22	23
35	24	25	26	27	28	29	30
36	31						



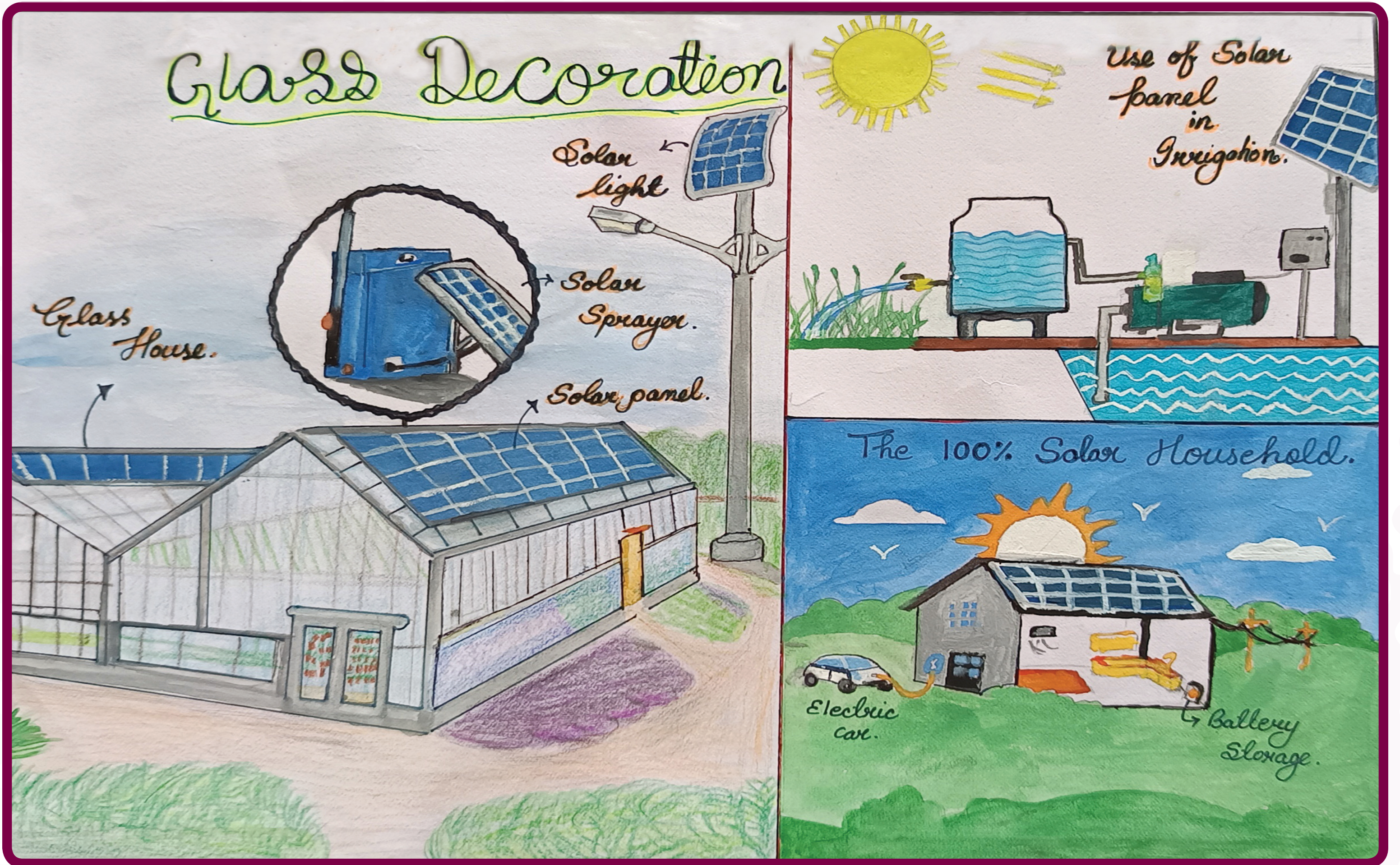
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2025

August							
Week	S	M	T	W	T	F	S
31						1	2
32	3	4	5	6	7	8	9
33	10	11	12	13	14	15	16
34	17	18	19	20	21	22	23
35	24	25	26	27	28	29	30
36	31						

Glass Decorates
कांच से सजावट

September							
Week	S	M	T	W	T	F	S
36		1	2	3	4	5	6
37	7	8	9	10	11	12	13
38	14	15	16	17	18	19	20
39	21	22	23	24	25	26	27
40	28	29	30				



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2025



September

Week	S	M	T	W	T	F	S
36		1	2	3	4	5	6
37	7	8	9	10	11	12	13
38	14	15	16	17	18	19	20
39	21	22	23	24	25	26	27
40	28	29	30				

Glass Decorates
कांच से सजावट

October

Week	S	M	T	W	T	F	S
40				1	2	3	4
41	5	6	7	8	9	10	11
42	12	13	14	15	16	17	18
43	19	20	21	22	23	24	25
44	26	27	28	29	30	31	



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Glass

Glass is a delicate and translucent beauty, reflecting the paradoxical nature of human existence. Just as Sisyphus is condemned to eternally roll a boulder up a hill, only for it to perpetually tumble back down, this cyclical, futile labor starkly represents the absurd—the incongruity between human aspiration and the indifferent universe. Glass, too, can be shaped into exquisite forms, but it is inherently vulnerable to fracture. The act of creating something beautiful from such a fragile material is akin to Sisyphus's endless toil: a constant battle against entropy and impermanence.

The transparency of glass offers a clear view, yet it can also distort and refract light. This ambiguity mirrors the human condition, where clarity and confusion often coexist. Sisyphus, while aware of his plight, continues his task. His lucidity, as Camus terms it, is a form of defiance against the absurd. Similarly, understanding the fragility of glass does not diminish its beauty but rather enhances it.

Unlike Sisyphus, however, glass can be recycled and reformed. It carries within it the potential for rebirth, a glimmer of hope amidst its fragility. Camus suggests that it is in the struggle itself, rather than the goal, that meaning can be found. The act of creation—shaping something from seemingly nothing—is a defiant assertion of the human spirit, much like Sisyphus's continual ascent.

Glass, like Sisyphus's boulder, constantly reminds us of our limitations. It can be broken, shattered, and reduced to fragments, yet it can also be reformed and reshaped. This dual nature mirrors the human capacity for both destruction and creation. In the face of the absurd, as Camus suggests, the only true philosophy is to live, to experience, and to create. The act of shaping glass, like Sisyphus's endless labor, testifies to the human spirit's indomitable will to find meaning in a meaningless world.

As Camus wrote, "The struggle itself towards the heights is enough to fill a man's heart. One must imagine Sisyphus happy." Similarly, in the creation of glass—in its shaping and reshaping—there is a kind of joy, a defiance against the inevitable. Both Sisyphus and the glassmaker, in their respective labours, create beauty and meaning from the most mundane and often futile materials.

In the end, both glass and Sisyphus stand as powerful metaphors for the human condition. They represent our capacity for creation and destruction, our longing for meaning in an indifferent universe, and our ultimate defiance against the absurd.

-Nvyanna Khanna

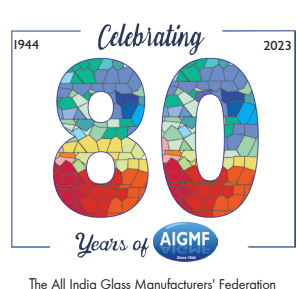
AIGMF Glass Decorates or काँच से सजावट (2024)
3rd Prize: Nvyanna Khanna (15 years)
11th class student of Adarsh Public School, Delhi

2025

October							
Week	S	M	T	W	T	F	S
40				1	2	3	4
41	5	6	7	8	9	10	11
42	12	13	14	15	16	17	18
43	19	20	21	22	23	24	25
44	26	27	28	29	30	31	

Glass Decorates
काँच से सजावट

November							
Week	S	M	T	W	T	F	S
44							1
45	2	3	4	5	6	7	8
46	9	10	11	12	13	14	15
47	16	17	18	19	20	21	22
48	23	24	25	26	27	28	29
49	30						



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2025

November							
Week	S	M	T	W	T	F	S
44							1
45	2	3	4	5	6	7	8
46	9	10	11	12	13	14	15
47	16	17	18	19	20	21	22
48	23	24	25	26	27	28	29
49	30						

Glass Decorates
कांच से सजावट

December							
Week	S	M	T	W	T	F	S
49		1	2	3	4	5	6
50	7	8	9	10	11	12	13
51	14	15	16	17	18	19	20
52	21	22	23	24	25	26	27
1	28	29	30	31			



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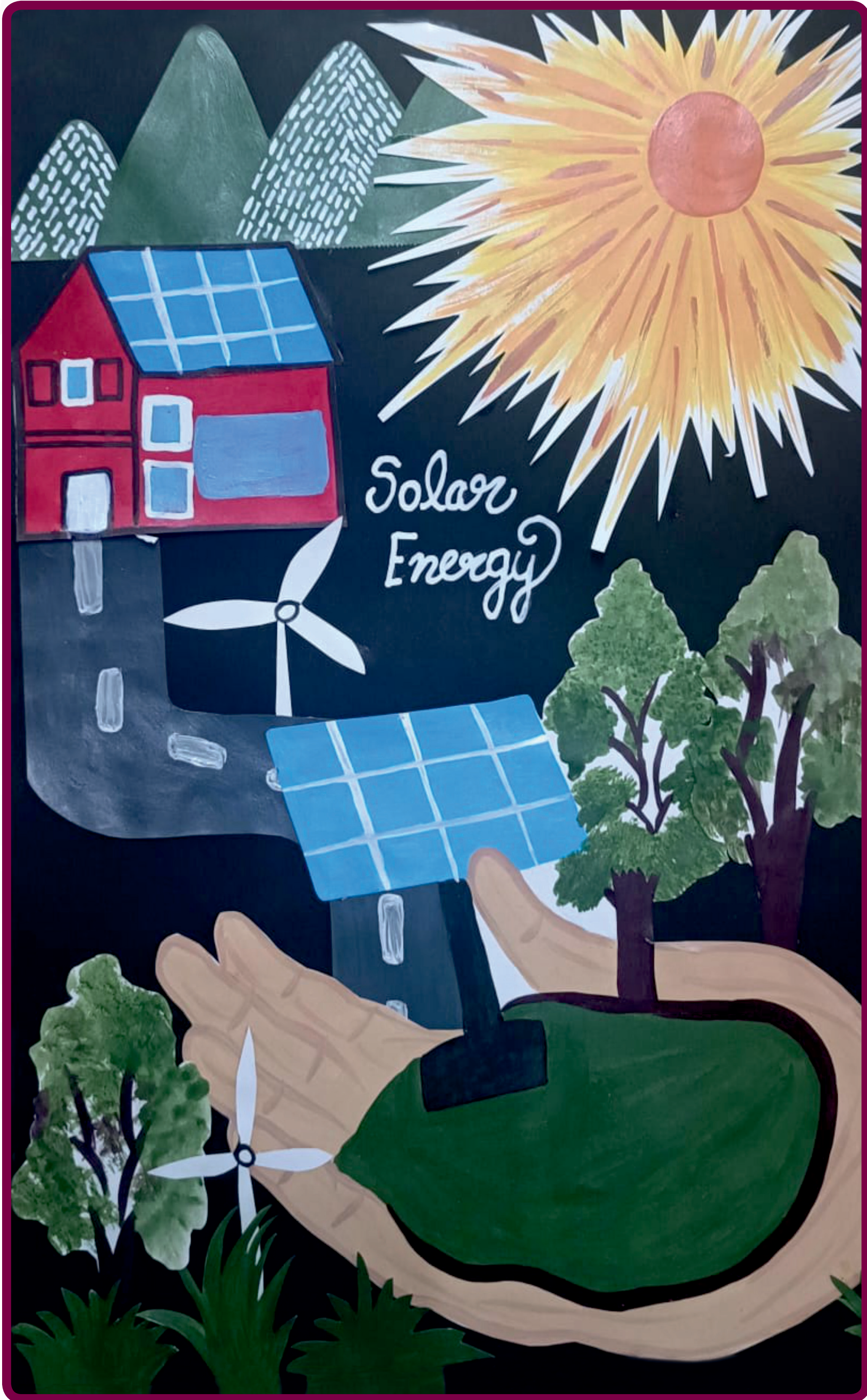
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2025



December

Week	S	M	T	W	T	F	S
49		1	2	3	4	5	6
50	7	8	9	10	11	12	13
51	14	15	16	17	18	19	20
52	21	22	23	24	25	26	27
1	28	29	30	31			

Glass Decorates
कांच से सजावट

January 2026

Week	S	M	T	W	T	F	S
1					1	2	3
2	4	5	6	7	8	9	10
3	11	12	13	14	15	16	17
4	18	19	20	21	22	23	24
5	25	26	27	28	29	30	31



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